



Open
College
of the Arts

Formative feedback

Student name	Michael Green	Student number	515037
Course/Unit	Landscape	Assignment number	6
Type of tutorial	Audio-Visual		

Overall Comments

Overall, this was an interesting submission that expanded upon your use of photography in a useful and though provoking way.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Below are Michael's notes from the tutorial, with additional notes in italics by David.

- Write a piece about the place Shop Lane *DavidW: Why this place? Why this view? Less about the place itself so much as why you wanted to photograph this particular view.*
- Ensure copied links are from the site and not the admin side of wordpress.
- Use brackets around cited references. *DavidW: The surname, year and page number as these are notifications to the viewer rather than part of your main argument.*
- Cut down on detail so my work reads better (Detail of duplicate of title in citations). *DavidW: Yes, don't repeat names, but make sure it is all there. So if you were to reference me for example you could write, 'Wyatt (2018) argues that 'blah blah blah' (p.9)', or 'As Wyatt argues, 'blah blah blah' (2018, p.9)', or even, 'It has been argued that blah blah blah (Wyatt, 2018, p.9)'. So it's not really a cutting down on detail so*

much as streamlining how you are presenting information so that everything important is there, whilst maintaining readability of your text.

- Consider using Footnotes. *DavidW: This can be useful if your referencing is so extensive that your text becomes difficult to read. Using footnotes can then take the bracketed parts of the text out of the main body of the writing and, stylistically, helping the flow of the text.*
- Read Helen Swords book 'Stylish Academic Writing'.
- Write three to five research pieces on maybe David Hockney and Helen Sear. *DavidW: These would then give you enough material from which to draw examples for the assessment review. Aim for quality over quantity.*
- How did the photos allow me to see the transitions in the landscape. What does photography do to help me visualise this. *DavidW: This is the most important part of the feedback – your analysis needs to address what you have learnt about photography through the process of making these pictures.*
- Read Greider, T and Garkovich, L (1994) *Landscapes: The Social Construction of Nature and the Environment. Rural Sociology, 59, 1-24 – this is a useful paper in setting out what we are looking for when we look at and create landscapes*
- See Klett, Wolfe and Solnit, *Yosemite in Time.*
- Read Victor Burgin *Thinking Photography.* *DavidW: Read the two chapters written by Burgin as they offer interesting thoughts on framing*
- See Raymond Williams' *The Country and the City.* *The book is excellent and Williams also made a tv program on the ideas that can help you visualise what he is discussing. <https://www.mikesouthon.biz/portfolio/the-country-and-the-city01title1>*
- We then discussed signposts and pointers for a digital assessment.
- David thank you so much for your support and your time through this course you have guided me to many key learnings and most importantly helped me start to write in a more considered way. *DavidW: you are welcome. And well done for making real progress in your writing – it's not easy and is often felt as somewhat apart from the photography but is important to the overall degree.*
- Thank You

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

We didn't discuss the coursework at length in this tutorial but make sure you identify examples of exercises and projects where you feel you learnt the most as well as the ones you are the most proud of for the assessment review.

Research

Context, reflective thinking, critical thinking, analysis

See above, you will need to prepare 3-5 longer posts in which you demonstrate your analytical abilities that you can then highlight as part of the assessment review.

Learning Log

Context, reflective thinking, critical thinking, analysis

See comments on links in the main section, as well as the need for additional reflection on your own practice (discussed above in the context of this assignment)

Suggested reading/viewing

Context

Links and suggestions are included in the Feedback section above

Also spend time reviewing the OCA's Preparing for Digital Assessment pdf and preparing your work following it's guidelines.

Pointers for the assessment

- The review process is about interrogating and evaluating the work you have made for the module.
- Try to write a concise review of how your work satisfies each learning outcome as described in the course handbook and the Preparing for Digital Assessment pdf. (circa 800-100 words? Follow the guidelines in the current OCA guide)
- Use this review to signpost examples of good practice.

Tutor name	David Wyatt
Date	12/8/20
Next assignment due	NA