



Open
College
of the Arts

Formative feedback

Student name	Michael Green	Student number	515037
Course/Unit	Landscape	Assignment number	4
Type of tutorial	Audio-Visual		

Overall Comments

Below are Michael's notes from our tutorial meeting. David's additions are added in italics. There are also two drafts of the paper written by Michael with comments added by David that form the bulk of David's comments (the second submitted after this feedback but I felt it was prudent to make an exception in this case and add notes on that version to make sure Michael was on the right path).

Assessment potential

I understand your aim is to go for the Photography Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Below is my synopsis of our conversation today. I enjoyed our discussion and you gave me lots of insight into the skills I need to develop.

1. Add captions to all images on Wordpress.
2. Add years too.

3. Practise and develop my academic writing skills.

Need to have

Intro

Main body

Conclusion

No mention of Roy Stryker add him to the piece. Hole punch.

Never use we in academic writing it assumes your reader agrees.

Is this photo staged does it matter?

Renee Bree?

Too flowery in parts.

Needs 10 or 20 references. Use Harvard referencing.

The key takeaway was that this wasn't really a critical analysis. Instead, it was more of an extended blog post. I have added extensive commentary to the first version to help you construct a paper more in line with the requirements.

Encouragingly, whilst still rough around the edges, the second version was much more in line with expectations at this level and I'm encouraged by the progress you have made in a short time. There is still some way to go before you will be ready to tackle a level 3 paper but you have made good progress here.

Suggested reading/viewing

Context

'Cite them Rite' by Pears and Shield.

'How to write a thesis' Umberto Eco.

Research Japanese Stab Binding to make a photo book.

Tutor name	David Wyatt
Date	16/4/20
Next assignment due	16 th June 2020